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The challenge and he f f e f H l ca hi f i g a o h e f e
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hi r i a n Sa l F r i e d l n d e r ' landma r k b k *Nazi Germany and
the Jews*, hich k o lace a he Cen f e f f Ger man-Je i h
S die f f m 13-15 J ne 2008. In hi ke n e lec f e n 'An
In eg a ed Hi f f f he H l ca : S me Hi f i g a o hical
l e ' , F r i e d l n d e r ' l i n e d he main me h d l gical
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he l i m a e l i m i f f he f e o f e e n a i n f he H l ca .

The h f o a o e f b he f o e a k e r a he c n f e r e n c e e n g a g e d
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e m e r g i n g i n G e r m a n a he e n d f he n i n e e e n h c e n f ,
h i c h o e r c e i e d he J e a a d e m n i c h r e a G e r m a n
c i e , and h i i n e f o f e a i n f he H l ca a a i n g l a r
and n o f e c e d e n e d h i f i c a l e e n . The a k i d e n i e d f f
f f e f e e a r c h n he b a i f F r i e d l n d e r ' f k e f e , a m n g
h e f , a c l f a l h i f f he H l ca , a m f e c r i c a l
a n a l i f Je i h and n n-Je i h e i m n i e , and a c l e a r e f
i n e f o f e a i n f he f l e g e n d e r f l e o l a e d i n he H l ca .
The c n f i b i n ill be o b l i h e d i n a c n f e r e n c e l m e .

This afternoon the research took place combined with an evening public discussion, held at the British Academy in London on 24 June 2008, which celebrated the project as 'British Archival Resource Relating German-Speaking Refugees' (BARGE), funded by the Arts and Humanities Research Council. The

Archival material in Special Collections from the bibliography of the refugee engineer Dr Mac Gildenhart, published by Gerhard Wolf in the *Leo Baeck Institute Year Book*, 1951 and 52. The book, 'Mac Gildenhart: A Jewish Career in the German Automobile Industry', documents his engineering technical achievements during the Weimar Republic.

The second article, 'Mac Gildenhart and the Modernisation of British Industry', tells a different story. By re-examining his firm Melanik in Leicester, Gildenhart's able engineering of the British aircraft, including the manufacturing of the bank and aerodynamic engine. His success in engineering the engine - aerodynamic, then Melanik helped modernise the industry and the London underground.

This research originates from the early Gerhard Wolf's own MA dissertation on the Central Jewish German-Jewish Studies. In October 2008, after completing his doctoral dissertation in Berlin in Nazi Policies of Germanisation, he returned to the School of Jewish Studies in the German Academic Exchange Service.



Arnold Daghani, *On the way to work on the road*, 1974, ink on paper
(Arnold Daghani Collection, University of Sussex, Arnold Daghani Trust)

domination, resistance and solidarity. A new order is being constructed in Central Europe, where German elites would be dominant while the ethnic groups would be eliminated or reduced

Arnold Daghani's Memories of Mikhailowka: The Illustrated Diary of a Slave Labour Camp Survivor is the first of a forthcoming book edited by Deborah Schiffrin and Edward Timm, which is already published in the archive as a Special Edition. During 1942-43, Daghani recorded his suffering in the slave labour camp in the Ukraine by means of writing a diary and a secret diary. It is indeed his artistic gift that enabled him and his wife to escape. His significant narrative of escape and resistance ends by recording his remaining journey to the motherland and his life in a new home. Hence the title of his diary, *The Grave is in the Cherry Orchard*, which is here published in English book form for the first time.

The collection in his name is named after the German architect can be seen in Michael's Mikhailowka. Daghani's demonstration of his labour camp experience in his journal is a significant achievement because he made the link between his life in the camp and the home of his diary. The collection has been seen in Germany, capable of feeling home, and adding to the Nazi, including machine-gun. His memories of Mikhailowka are a journey in which he can discern the all human implications of the Holocaust and

