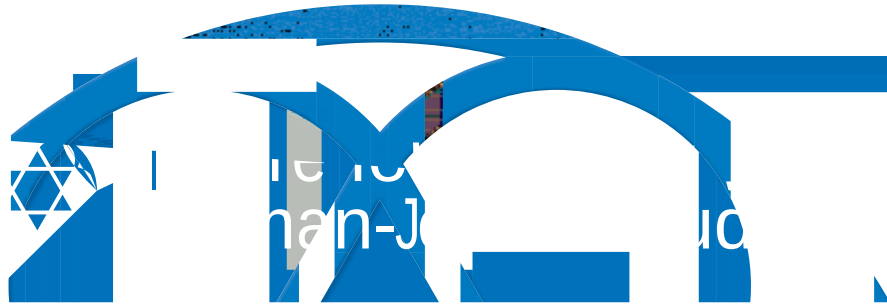






On a beautiful summer day the venue was packed with enthusiastic participants. Organised by Andrea Hammel (formerly of the Centre for German-Jewish Studies) and Bea Lewkowicz in conjunction with the Leo Baeck Institute, the conference was a blend of academia, culture and experience.

The day started with three papers which looked at the way the Kindertransport has been discussed in research. While they took different approaches, all panellists agreed that more research needs to be done to fully explore the organisation of the Kindertransport.

Many people in the audience were former Kinder, and the next panel addressed how the Kindertransport has been remembered, written and spoken about, particularly within families. Continuing with the theme of family, we watched a section of Melissa Hacker's 1996 film, *My knees were jumping: Remembering the Kindertransport*. The discussion benefitted greatly from the presence of the film's director and two of the people featured. Many in the audience contributed their own family stories.

The day finished with a reception, the opening of a photography exhibition, *Double Exposure: Jewish Refugees from Austria in Britain*, and a recital of songs from Hans Gal's *What a Life! – Singing a Song in a Foreign Land*, written while the composer was interned on the Isle of Man in 1940. The conference proved

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