

!! " # \$%&

" *+ %,) # Sarah and Jenny will talk about their ;ife 4#story +\$#ness :S(o&en Memo#rs:3 the#r mot#, at#on for setting #t \$(, how #t e,ol,ed and some of the challenges they ha,e faced along the way0 . hey will also share their s\$ccesses and the (os#t#,e s\$(ort network& estab#ished with other st\$dents0 . hey will d#sc\$ss the d#scre(ancy +etween the academ#c world and the 5real 5 world and some of the strengths and lim#tations of an M1 co\$urse #n (re(ar#ng st\$dents for a f\$t\$re career #n l#fe h#story)

\$ 2 *+ - , 0 & Since grad\$at#ng >d has wr#tten a no,el, which #s to +e (\$+l#shed #n the 1\$t\$mn0 4e will (resent on how h#s e9(er#ence of the M1 and h#s chosen area of st\$dy led to setting the style of the no,el0 >d will d#sc\$ss the d#fference +etween wr#t#ng - or more +roadly :creat#ng: - and the more reser,ed and o+2ect#,e methods of academ#c research3 where the two s#des co#nc#de and the conf\$s#ng territory of how we w#sh to relate to the world we descr#e and where o\$r reser,ed detachment colla(ses, +oth as wr#ters and academ#cs0

! *+ %, , S\$e Mac;a#ne #s a wr#ter and (erformer0 4er art#st#c (ract#ce #s located with#n the a\$to?+#ogra(h#cal constr\$ct and has +een #nformed and #nfl\$enced +y her M1 St\$d#es #n ;ife 4#story and ;ife Wr#t#ng at the @n#,ers#ty of S\$sse90 :or th#s (resentat#on she will foc\$s on her c\$rrent (rod\$ct#on 5St#ll ;ife: 1n 1\$d#ence with 4enr#etta Moraes7 to e9am(le the 2o\$#ney from a\$to+#ogra(h#cal #m(\$lse thro\$gh academ#c research to +#ogra(h#cal creat#,e (rod\$ct0

!! (*+ %, 0 # ! Since grad\$at#ng #n A00) <oelle rformer0 4er lleeg