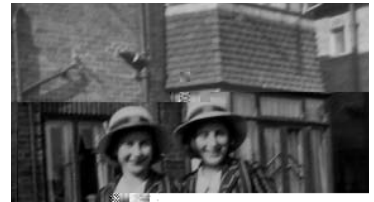




Following last year's joint seminar at Sussex, the Centre for Antisemitism Studies at the Technical University organized an international conference in Berlin on 27-29 June 2002. The conference, which was open both to academics and the wider public, began with a reading from a recently published autobiography by a 'Kindertransport'



Pictorial Narrative

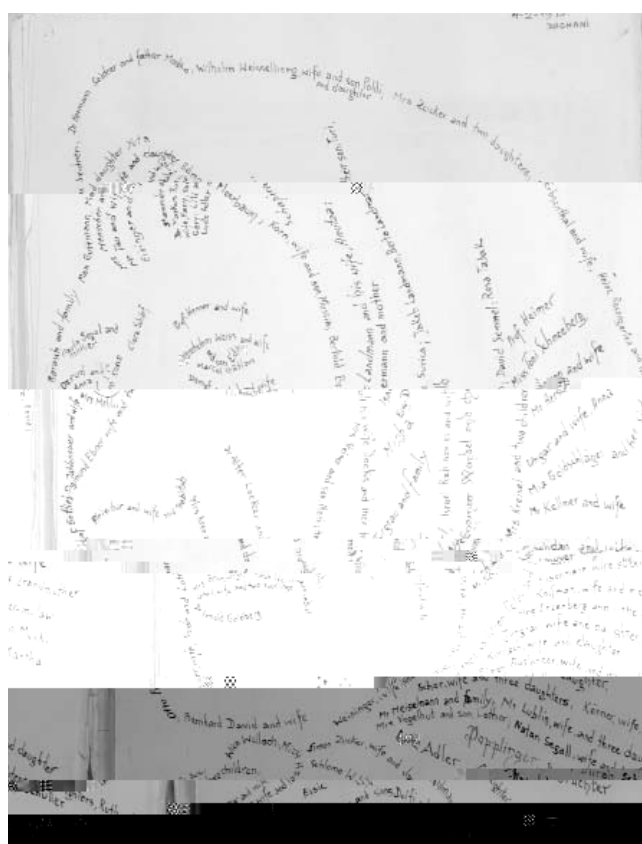
The first year of our three-year project on 'Pictorial Narrative', funded by the Leverhulme Trust, has been extremely productive. This investigation of the creative responses to the Nazi period by three persecuted artists - Arnold Daghani, Felix Nussbaum and Charlotte Salomon - focuses on the innovative forms of artistic production that they developed under the pressure of events, especially through configurations of text and image. Our illustration reproduces a pictographic drawing by Daghani, incorporating the names of Holocaust victims.

The research team of Deborah Schultz and Edward Timms has been strengthened by the arrival of Peter Weber, a doctoral student from Romania, who is also fluent in German, English and Hungarian. His interests lie with inter-ethnic relations in Central Europe and he studied history at Cluj and Berlin. He is thus well placed to investigate the political and cultural context of Daghani's early work, emphasising the connections between the private destiny of the artist and the political regimes of the period 1930-1960. The project hopes to show how the upheavals of the Second World War influenced the identity of the German-speaking Jews from Romania and how their tragic experiences under the Antonescu regime have been reflected in public memory. Mr Weber has made a preliminary assessment of research materials in libraries in Bucharest and Cluj, and has registered to gain access the notorious 'Securitate' archives, which contain files compiled by the communist secret police about Romanian artists and writers.

Further fieldwork has included research trips by Deborah Schultz to Bucharest and Constantza to examine collections of Daghani's work and personal papers, to meet art historians and members of the Jewish community, and to carry out library research. She also joined Professor Timms on a visit to the Felix Nussbaum Museum in Osnabrück, where they held discussions with the director and were given access to the archives. Visits by Professor Timms to the Charlotte Salomon collection at the Jewish Historical Museum in Amsterdam stimulated him to write a paper on Salomon's debt to the eccentric German-Jewish philosopher Alfred Wolfsohn, which is due to be published next year.

International conferences have provided the opportunity to present papers on the research project and to network with leading scholars in the field. Dr Schultz began the year with a paper at MIT

(Cambridge, Mass.), on 'Displacement and Identity: Arnold Daghani in Socialist Realist Romania'. This paper can now be read in the e-journal ARTMargins. She has presented further papers at the universities of London, Sussex, Hamburg and Turku on aspects of her current research, including visual memory, artistic identity and a discussion of visual and verbal diaries. Both Dr Schultz and Mr Weber gave presentations at the Eighth International Conference of the Centre for Romanian Studies at Iasi. This conference on 'Twentieth Century Romania' enabled them to make valuable new contacts.



A German translation of the slave labour camp memoirs of Arnold Daghani, *Lasst mich leben*, is due to be published by the Klampen Verlag at the end of this year, with illustrations of the artist's work. Edited and translated by a former Sussex student, Felix Rieper, on the basis of a text produced by the late Mollie Brandl Bowen, it will include an introduction by Edward Timms and an essay on Daghani as an artist by Deborah Schultz. This publication should enhance Daghani's reputation as one of the most significant artists to survive the Holocaust and record the experiences of his generation in pictorial and literary form.

News in Brief

- Henry Soussan, holder of the Lucas Scholarship, has been awarded the Sussex DPhil for his dissertation, 'From Apologetics to Self-Assurance: A Contextual Study of the "Gesellschaft zur Förderung der Wissenschaft des Judentums"'.
- A book entitled *Walter Benjamin: Self-Reference and Religiosity* by Margarete Kohlenbach, Lecturer in German at Sussex, will be published this autumn by Palgrave.
- *Carl Schmitt und die Juden*, the pioneering study by Raphael Gross, has been translated into Japanese and published by Hosei University Press. His article on the controversial German writer Martin Walser (co-authored by Werner Konitzer) appeared in *Gedächtnis, Geld und Gesetz. Vom Umgang mit der Vergangenheit des Zweiten Weltkrieges*.
- Articles by Stella Rock about antisemitic tendencies in Russian Orthodox brotherhoods have been published in the Swiss-based journal *Glaube in der Zweiten Welt* and in the American journal *Religion in Eastern Europe*.
- The proceedings of the conference organized by the Centre in September 2000 are to be published this winter by Springer Verlag under the title *Intellectual Migration and Cultural Transformation*, edited by Edward Timms and Jon Hughes.
- A symposium will be held in London on 12-13 February 2003 under the title 'David Josef Bach and Austrian Culture between the Wars'. It will be accompanied by a recital at the Austrian Cultural Forum in Rutland Gate and an exhibition of manuscripts and works of art, including an original drawing by Kokoschka, presented to Bach in Vienna in 1924 on the occasion of his fiftieth birthday.

Life History Seminars

The Autumn Term's Tuesday colloquia will be devoted to a single theme: Refugee experiences in the 1930s. The aim is to explore the wide range of resources involved in the study of Life History and to promote a mutually beneficial dialogue between researchers and survivors, especially those who have family papers or are involved with the recording of memories. With a rich pool of potential speakers to draw on, we have designed a programme of personal reminiscences, themed discussions and papers introducing the academic field of Life History research. The talks will be recorded and will form part of the Centre's archive. There will also be a discussion of the refugees' educational experiences.

This is a collaborative project with the Centre for Life History Research, also based at the University of Sussex. Rena Feld, who teaches on the Life History Certificate course, will begin the programme with an introductory paper on theory and methodology. The programme will also feature members of the refugee generation from different walks of life, including Sir Hans Singer, the development economist; Renée Goddard, whose experiences formed the subject of the recent radio play, 'Reni and the Brownshirts'; Vernon Saunders, who as a schoolboy living near Bristol during the 1940s contributed to the BBC Children's Programme, 'If I Were British'; and Ian Menzies, who uses imaginative forms of narrative to reflect on his experiences since he was forced to leave Vienna as a child.

The series has been planned by Chana Moshenska, Director of Educational Programmes at the Centre. The seminars, which are open to anyone who is interested, will take place in Arts A 155 on Tuesday afternoons at 4:30 pm, starting on 15 October. Further information can be obtained from Diana Franklin at the address below.

For further information about the Centre, forthcoming events and joining the Friends please contact:

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