

Friday 4 April 11.00 – 5.30 pm
Creativity Zone, University of Sussex
Pevensey III, Room C7. Find it on the [Campus Map](#) or in [google maps](#).

This free workshop explores the relationship of public and personal in different life story projects which prioritize listening, sound and voice. Three presentations will discuss questions of politics, representation and aesthetics which arise in using life stories in creative works.

The aim of the event is to generate discussion around the work by allowing hour-long slots for each presentation. Students are especially welcome to attend.

The event includes a display of video, photography, and sound work by Suze Adams, Jacqueline Butler, Rosy Martin, Sally Waterman and Lizzie Thynne all artists associated with the Family Ties Network.

Presented by the *Family Ties Network* and [Centre for Life History and Life Writing Research](#), University of Sussex. Supported by the *Leverhulme Trust*.

THIS EVENT IS FREE BUT PLEASE REGISTER WITH ALEXANDRA LOSKE,
a.loske@sussex.ac.uk

10.30am Doors Open – Viewing of display of photography, video and sound work in Creativity Zone

11.00am Coffee and Welcome

11.30am – 12.30pm

Standing By: The Ethics of Domestic Ethnography
[Melanie Friend, University of Sussex](#)

Standing By focuses on Friend's elderly parents and their daily routine of doing the 'Quick' crossword, undertaken partly to combat memory loss. Whilst the piece is sound-led, Friend will show work in progress on the interweaving of images with the 27-minute soundtrack. Friend uses a tightly edited range of her own photographs taken in the past decade, together with images from her parents' family album. The recordings of her parents' daily crossword routine, made between 2001 & 2007, make an engaging framework and device for exploring both their 60-year relationship, and, inevitably, Friend's own relationship with her parents. Friend's talk will range around questions of the everyday, representation and ethics.
<http://www.melaniefriend.com/>

12.30pm Viewing of display of work in Creativity Zone

Suze Adams